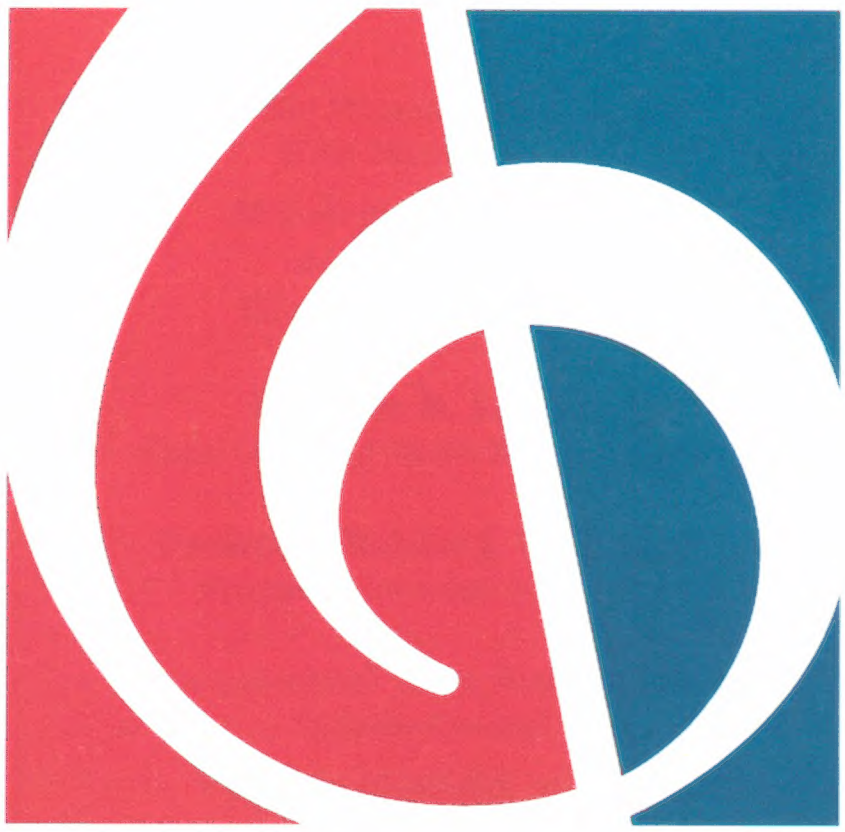
FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

A Celebration

Wednesday, May 5, 2004 ~ 6:30 p.m.

MacMillan Theatre, Edward Johnson Building

Wednesday, May 5, 2004
6:30 p.m. MacMillan Theatre

THE CELEBRATION

"Give Me Phoenix Wings to Fly"
Kelly-Marie Murphy

Min-Jeong Koh, violin
Alex Kim, cello
Chris Miranda, piano

Dr. John B. Lawson
Chair, Campaign for the Faculty of Music

Professor Robert J. Birgeneau
President, University of Toronto

"Je veux vivre" from *Roméo et Juliette*
Charles Gounod

Virginia Hatfield, soprano
Stephen Ralls, piano

Dr. Jon S. Dellandrea
Vice- President & Chief Advancement Officer

"Dumky" Trio, Opus 90
I. Lento maestoso - Allegro vivace
II. Poco adagio - Vivace non troppo
Antonín Dvořák

Scott St. John, violin
Shauna Rolston, cello
James Parker, piano

Dr. John B. Lawson
Chair, Campaign for the Faculty of Music

Professor David W. Beach
Dean, Faculty of Music

Please join us for a Reception to follow in MacMillan Theatre Lobby

Some thoughts on the last eight years from the Dean

I remember very clearly that day in September 1995 sitting in my office at the Eastman School of Music thinking "I've done this before" - I had just returned to my old job as chair of the Department of Music Theory after four years as Dean of Graduate Studies at the University of Rochester - when the phone rang. It was Edward Laufer, a long-time professional colleague, urging me to apply for the position of Dean of the Faculty of Music here at the University of Toronto. What timing! I was ready for a new challenge, so I sent along a copy of my C.V., and one thing led to another until, next thing I knew, Marcia and I were headed for Toronto.

The job has indeed had its challenges, but I will always be grateful to Edward for that call. Marcia and I love living in Toronto, and I have very much enjoyed working with my colleagues to help the Faculty grow in stature. There is now a much greater sense of optimism and pride among the faculty and students than when I first arrived. We have also continued to improve our associations with other arts organizations in the GTA and with the public. Though I am still amazed by the number of music lovers in Toronto who know little about us and even where we reside, more and more of these people are discovering the Edward Johnson Building and what we have to offer.

During the past seven and a half years we have made significant changes - improvements - in our academic programs, particularly at the graduate level, and more improvements are being planned for the future. At the undergraduate level I have witnessed considerable improvement in performances by our major ensembles, as well as a complete revitalization of our chamber music program. All these changes - higher standards plus greater flexibility - are very positive.

Probably the greatest change that has taken place over the past few years has been the fundraising we have done in support of our academic priorities. With the help of a dedicated group of volunteers, headed by John B. Lawson, and a professional staff, first headed by Ginny Medland Green and more recently by alumna Marilyn Genovese Brown, we have raised more than $14 million, not counting matching funds by the Ontario Government, the University and other sources. All of this - and much more - have had a very positive effect on our ability to attract and retain top students, to maintain quality programs, and to bring exciting visitors to meet and work with our students.

In addition to the fundraising initiatives at the Faculty of Music there has been a great effort to re-connect with and re-engage our music alumni, both at home and abroad. I am pleased with the progress of our Alumni Association, led by Riki Turofsky and her team of dedicated alumni leaders. We now have representation in the College of Electors and the group is now poised to have a more active and effective presence on behalf of the Faculty of Music beyond the walls of the Edward Johnson Building. I encourage you to continue to focus on building up the Music Alumni Association and to utilize the outstanding resources of our graduates to further the aspirations of the Faculty as a whole.

I personally am very proud of what we have accomplished in the past eight years, but I want to make it clear that this has not been my work alone. It has been the joint effort of many - faculty, staff, students, and campaign and alumni volunteers - and I want to take this opportunity to thank all of you for your dedication to the Faculty of Music. We have met difficult challenges head on and emerged stronger than ever. Yet it is clear that there are additional challenges ahead if we are to realize our full potential as a leader in music education at the international level. I have confidence in the Faculty to step up to these challenges, and I will continue to work from the sidelines to help you achieve your goals.

David W. Beach retires as Dean of the Faculty of Music on June 30, 2004.

History of the Campaign for the Faculty of Music

The Campaign for the Faculty of Music began in 1996. A set of strategic priorities was identified through an academic planning process during 1995-1996 and became the basis of the fundraising campaign. The list of needs was extensive, totaling more than $16 million (primarily endowment). The initial campaign goal for Music was set at $6 million, and was later increased to $12 million when the University of Toronto announced the increase of the overall campaign goal to $1 billion.

In 1998, to support the staff operations dedicated to fundraising and alumni relations, John B. Lawson was recruited by Mary Alice Stuart to chair the Campaign. He immediately undertook to assemble a group of 70+ individuals, known as the Dean's Committee. Out of this, a smaller campaign cabinet was formed which has met almost fifty times during the last six years.

At an average of approximately $2 million committed annually from 1997 onwards, the Campaign had surpassed $14 million in donations and pledges by January 2004. Taking into account the various matching programs, the actual total of new resources is greater than $20 million.

More than 2,000 donors have contributed to the Campaign for the Faculty of Music, including foundations, corporations and independent organizations, plus individual music alumni, graduates from the University of Toronto, faculty and staff from across campus, and many music enthusiasts from the greater Toronto community and the United States of America. Every student in every discipline feels the fortunate effects of such unprecedented giving.

In six years, 112,819 donors gave to the Campaign for the University of Toronto, making it the largest philanthropic effort in the history of Canada. The $1 Billion milestone was reached by December 31, 2003, one year earlier than expected. Life at U of T has improved. Life at the Faculty of Music has improved.

Though we celebrate the success of the Campaign for the Faculty of Music under the leadership of David Beach, we must continue to seek private support for academic priorities that will improve upon the stature of the Faculty as an international centre of excellence. This includes support for the Springboard Student Awards Program in Music, the Visiting Chamber Ensembles program, sponsorship of our annual concert series, and a much needed capital expansion of the Music Library and our teaching and rehearsal facilities.

> "People don't make a gift and then go away. We can't achieve what we aspire to achieve if we don't have a very large family that cares about the University of Toronto."
>
> *- Jon S. Dellandrea, Vice-President and Chief Advancement Officer*

Thanks to the efforts of all concerned, we now have a very large family that cares about the Faculty of Music!

Highlights of the Campaign for the Faculty of Music

More than 100 new scholarships, fellowships and bursaries established through $6.6 million in donations, including a challenge gift of $1.5 million from professor emeritus William Waters to inaugurate **Springboard** – a new fundraising initiative in support of Student Awards Program in Music. All gifts to this program will be matched four times through the Ontario Student Opportunity Trust Fund and the Waters Challenge Fund.

Three $1 million endowed Chairs in Performance **- Elmer Iseler Chair in Conducting, R.E. Edwards Chair in Piano Performance** and the **Lois Marshall Chair in Voice Studies** - that when matched have spun off new programs such as the **Centre for Advanced Studies in Choral Music** and a new graduate program in collaborative piano.

Several new endowed **Master Class & Lecture Programs** established through gifts totaling more than $800,000, including the **J.P Bickell Masterclass and Lecture Fund, Kenneth H. Peacock Lecture Series** and the **John R. Stratton Visiting Artist Endowment**, plus additional resources to strengthen the **Wilma and Clifford Smith Visitor in Music** – the first ever endowment at Music to support master classes.

An endowed **Opera Production Fund** of $570,000 and growing, to secure two full-scale productions annually.

Two gifts of $250,000 from Michael and Sonja Koerner and Roger D. Moore to the University of Toronto's **Distinguished Visitor in the Humanities** program to create residencies for renowned Canadian and international composers to teach and compose for our students.

A new **Visiting Chamber Ensembles** program was launched with a challenge gift from Alice and Grant Burton to add to the excellence of our faculty and to increase the level of interaction between our students and professional 'working' artists. The Faculty has raised two-thirds of its $300,000 goal for this new initiative.

The Edith McConica Steinway, a new Steinway concert grand piano in Walter Hall.

More than 35 individuals have informed the Faculty of Music of future gift intentions through **planning giving**. This includes gifts of life insurance, property and investments, as well as bequests.

The creation of the ***Friends of the Faculty of Music*** annual giving and sponsorship program generating significant expendable funds to support special and/or urgent needs.

Gifts-in-kind of musical instruments, books, scores, recordings and other materials valued at more than $1.2 million.

MEET THE ARTISTS

Soprano **VIRGINIA HATFIELD** graduated with honours from the University of Toronto's opera division in June 2003, receiving the Canadian Opera Volunteer Committee's Distinguished Graduate Award. In November Virginia will make her Canadian Opera Company debut in the Ensemble Studio's production of *Albert Herring* singing Miss Wordsworth. She currently studies with Mary Morrison.

SUSAN HOEPPNER is a musician of international renown. As the Canadian Performing Artist for Yamaha, she performs and travels extensively throughout Canada giving masterclasses in universities and high schools. She is also in demand as an adjudicator at music festivals in Canada and the United States. A graduate of The Juilliard School, Ms. Hoeppner is now a member of the University of Toronto's Faculty of Music.

Cellist **ALEX KIM** currently studies at the University of Toronto Faculty of Music under Daniel Domb. Alex has won many awards, including the Grand Prize in the Korean Broadcasting Compeition, First Prize at the Shean Competition in Edmonton, and prizes at the Kiwanis Music Festival.

Violinist **MIN-JEONG KOH** is currently pursuing a Bachelor of Music Degree at the University of Toronto, where she is a scholarship student of Scott St. John and the late Lorand Fenyves. Recently, she was featured as a soloist with the Toronto Youth String Orchestra. In the beginning of this season, Min-Jeong was featured as a young artist in the Mooredale series. Later this season, Min-Jeong will be featured as soloist with the North York Concert Orchestra.

Pianist **CHRISTOPHER MIRANDA** is currently in the Master's degree program in piano performance at the University of Toronto's Faculty of Music, studying with Marietta Orlov. In June 2003, Christopher completed his Bachelor in Music degree from the University of Toronto earning a top graduating scholarship. Christopher continues to delight audiences today, performing with orchestras and ensembles at Roy Thomson Hall, the Toronto Centre for the Arts, the Glenn Gould Studio, the Living Arts Centre and Parliament Hill in Ottawa.

JAMES PARKER has garnered two Juno Awards. His recording, *Azulao*, with Isabel Bayrakdarian and a cello ensemble won the Classical Album of the Year in Vocal or Choral Ensemble. *Canadian Premiere*, a recording by the Gryphon Trio of which Mr. Parker is a founding member, won the Classical Album of the Year in Solo or Chamber Ensemble. He earned master of music and doctor of musical arts degrees from The Juilliard School in New York, where he studied under the legendary pedagogue Adele Marcus. In the fall of 2003, Mr. Parker joined the University of Toronto's Faculty of Music, where he holds the *R.E. Edwards Chair in Piano Performance.*

STEPHEN RALLS began his musical career in England, performing in recitals and in broadcasts for the BBC. He was chief répétiteur with the English Opera Group for Britten's last opera, *Death in Venice*, made recital appearances with Sir Peter Pears at the Aldeburgh Festival and on the BBC, and taught for many summers at the Britten-Pears School in Aldeburgh. He co-founded the Aldeburgh Connection, now in its twenty-third season, and has also worked for the Canadian Opera Company, the Banff Centre and the National Arts Centre. Ralls is Musical Director of the Opera Division at the University of Toronto, and has accompanied Canada's finest singers in concerts, festivals and broadcasts.

A much sought after artist, cellist **SHAUNA ROLSTON** has been captivating audiences and critics around the world since she first began to display her gifts at the age of two. She is in great demand as a guest master class instructor, and is engaged annually as a visiting artist at the Banff Centre for the Arts. In addition to her busy concert and recording career, Rolston is a passionate and devoted teacher based at the University of Toronto's Faculty of Music.

SCOTT ST. JOHN captures the attention of the musical world through his riveting and virtuosic performances on violin, and viola. Born in London, Ontario, St. John began his violin studies at age three with Richard Lawrence and subsequently worked with Gerard Jarry in Paris and David Cerone of the Cleveland Institute of Music. Deeply committed to education and outreach, St. John employs his exceptional communication skills to inspire students and adults alike as professor of violin and viola and head of chamber music at the University of Toronto's Faculty of Music.

Campaign for the Faculty of Music Volunteers

Honorary Co-Chairs

Vern & Elfrieda Heinrichs
Mary Alice Stuart

Honorary Patrons

Mario & Mona Bernardi
Nicholas Goldschmidt
Walter Homburger
The Hon. Henry N.R. Jackman
Ed & Anne Mirvish
Ezra Schabas
Richard Shibley
Sam Sniderman
Sir David Willcocks

Chair

John B. Lawson

Vice-Chair

Stephen C. Smith

Campaign Cabinet

Anne-Marie H. Applin
L. Grant Burton
Stephen R. Clarke
Nance Gelber
J. Douglas Hanson
Derek Hayes
Michael M. Koerner
Ruth Morawetz
Donald Pounsett
Iain W. Scott
Jane W. Smith
Burton Tait
Barbara J. Thompson
Riki Turofsky

Dean's Committee (Past and Present)

Clive V. Allen
Lillias C. Allward
Agnes Beck
A. Phelps & Judy Bell
Harvey Beresford
Agnes O Chiu-Lee
Denise Daniels
Rebecca Davies
Dean & Rosemary Dover
Mary Lou Fallis
Hugh Farrell
Michael J. Gough
Ginny Medland Green
Evelyn Huang
Peter & Hélène Hunt
Jennifer Kirner
Douglas Knight
Doris Lau
Viola Lobodowsky
Che Anne Loewen
Greg Mahon
James K. McConica
John McLelland
Esther McNeil
Clive & Sue Mortimer
Hilary V. Nicholls
Sue D. Polanyi
Peter & Judith Ridout
Jean Riley
Brian Robertson
Dale Robinette
Donna Scott
Terence & Judith Sheard
Judith Simmonds
Maria Smith
Jason Sniderman
Judith Tait
Lorne Wickerson
David Wishart
Kathleen Woodard
Yung C. Wu
Stan Zielinski

Faculty of Music Alumni Association

** denotes executive members*

Riki Turofsky, President*
Mona Bernardi*
Lorna Brain*
Janet Coates
Rebecca Davies
Virginia Hatfield
David Jaeger*
David Lum*
Maria Topalovich*